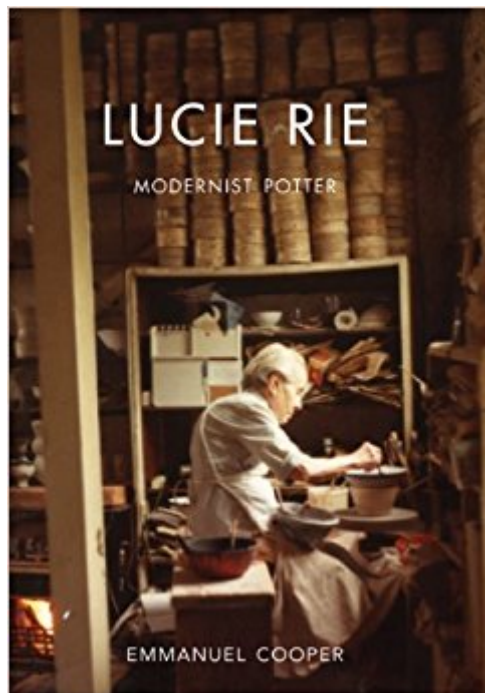


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Lucie Rie: Modernist Potter (The Paul Mellon Centre For Studies In British Art)



Synopsis

Lucie Rie (1902-1995), one of the 20th century's most celebrated and iconic potters, combined an acute understanding of modernism with the skills of her chosen craft. During the course of her sixty-year career, she continually honed and refined her work, developing new shapes and surface effects that were distinctly her own. Her delicately shaped bowls, bottles, and other vessels reflect her commitment to simplicity and clarity of form, earning her both critical and popular acclaim. This comprehensive biography follows Rie's life and artistic development from her birth into the Austria of the Habsburgs to her studies at the progressive Kunstgewerbeschule in Vienna, and finally her years in Britain following her escape in 1938 from Nazi-controlled Austria. Emmanuel Cooper, a distinguished potter who knew Rie, interviewed many of her friends and acquaintances to produce this complete and detailed account of Rie's life and work. The author has been given unrestricted access by the Rie estate to previously unpublished letters and other material, which provide fascinating new insights into her life and work and have allowed him to reevaluate Rie's creative output within the broader context of modernism and the emergence of the studio pottery movement in Britain.

Book Information

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Customer Reviews

Emmanuel Cooper was a distinguished potter, writer, curator, and broadcaster. The founder and editor of *Ceramic Review*, he was also visiting professor at the Royal College of Art, London. He was the author of, among other books, *Lucie Rie* (Yale University Press, 2003).

Emmanuel Cooper died in January 2012, shortly after completing Lucie Rie..

An in depth study of the Master Potter Lucie Rie. Researched and footnoted in a scholarly manner. The format and the pictures of Lucie Rie's work are disappointing. After buying this book I bought Tony Birks 1987 Lucie Rie book which has a much more satisfying format (bigger, glossy paper and great photographs by Hans Coper's wife Jane Coper). As a working potter Birks' book is much more valuable to me. Cooper's book includes Lucie's career from 1987 to her death in 1995.

What an incredible lady and what a great book about her, her life, her work and her times. I treasured each page. There are pictures but I longed for more!

I have been curious about Lucie Rie's life and this is an excellent book about her life journey and development as an important force in the world of pottery.

This book should be read by everybody who is interested in ceramics. It's part of our modern art history. Very interesting. Thank you.

Good book

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